



Tanya Drewery

BPA: Circus & Physical Theatre

Aerialist | Stunts | Circus | Puppetry
Creature Movement | Mask | Character
Clown | Motion Capture Action Performer

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AERIALS

Harness

Full body, Climber, Wall running
Doubles, Double & Single point, Front & back tucks
Front & back layouts, Creative movement
Partner pick-ups - ground & high drops

Bungee

Double & single point, Front & back tucks
Front & back layouts, Creative movement
Partner pick-ups

Hand, Foot & Neck Loop

Spins, Inversions, Hula hoop, Single or double foot & hand
Partner pick-ups ground, 10 minute hang both feet

Silks | Trapeze
Swinging Trapeze | Lyra (Hoop)
Chains | Net | Chair |
Straps | Rope | Static Cradle

Extensive repertoire in strength holds
Inversions, Flexible transitions, Spins, Doubles
Climbs of up to 10 meters and quick descents hands free

Counter-Weight

All of the above apparatus moving up and down by chain or
human system Climber - worked the ladder on the human
system

STUNTS

Water
Free Dive

Static breath holds of 2 mins 20 sec
Dynamic under water swim of 50.25 metres
Under water chain manipulation,
Underwater towing - Pulled by handle & fast mechanism

Fire

Indoor & outdoor performance
Fire rope spinner, hula hoop & fans
Fire safety and First aid

High Falls

Falling from high circus apparatus 5-8 metres
Hanging feet first drop, hanging knee, hanging knee half rotation
to feet, front & back tuck landing back into a flying trapeze net
from flying trapeze bar

Weaponry

Kendo – Basic level
Whips – bull & stock 3 & 4 foot – Target/precision cracking
Stage fighting & Archery – Basic level

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PUPPETRY

Marionette, Rod, Hand, Animatronic, Group & Solo, Live & Film

STILTS

Biped

Drywall, Peg, Handheld 0.5 & 1 metre
Safe falls, in and out of the air on loops or bars

Quadruped

Peg 0.5 & 1 metre

CREATURE MOVEMENT

Motion capture, Mask, Prosthetic, Stilts, Group & Solo, Live & Film

TRAMPOLINE

Mini Tramp

Front tuck, Front layout, Biryani, Dive rolls, handsprings, Stalls on boxes, All of the above over boxes, Tramp to standing on shoulders

Fast Track

Cartwheel, Round off, Handspring, Flic-flac

Large Tramp

Front & back tuck, Front & back layout, Biryani
Dive rolls, handsprings, flic-flacs
Double front tucks into foam pit
Dive rolls onto higher surfaces, Jump to walls

ADAGIO

Partner Balancing

Group & Duo, Extensive repertoire in balances, throws, drops and dynamic transitions
Standing on head, shoulders, hands & feet - 2 feet & 1

CIRCUS ODDITIES

Hula Hoop

Ground or Aerial

Side-Show

Bed of nails, Block head, Sword ladder

Chinese Pole

Dance Pole